

# Technical Rider Blue Value 2025

## REMARK:

The following information is a minimum requirement. Feel free to add what your system allows (e.g. stereo overheads, second microphones for kick & snare, stereo kbd. D.I.s, sidefills, etc.), but please with prior arrangement with the band.

A clarifying conversation before the gig always 😊 helps

## STAGE:

Space for 3 musicians on stage: guitar and bass in the front, drums in the back center. If space allows, please provide risers for drums.

## POWER:

Grounded sockets (230V, type T-13):

Drums (1x), Bass (1x), Guitar (1x), Lead Vocals (1x).

## P.A.-SYSTEM:

Any balanced system that is adapted to the size of the venue and has an average of 100 dB(A) Leq at the frontal position.

## MONITORING:

We need 3 sends, each with its own 31-band graphic EQ.

- Lead vocals front right (seen from stage)
- bass in the front left as seen from the stage)
- Drums at the back left of the drummer

If necessary, provide an operator for the monitor console – depending on the size of the stage.

## MICROPHONES:

All of the microphones listed are the preferred types, on a "nice-to-have" basis.

However, please make sure that all vocal microphones are identical.

## MIXING CONSOLE:


If the organizer provides PA / mixing console, an operator should always be present to support the band's technician who may be present.

- Console: at least 24 channels, 5 monitor transmitters, 4 subgroups, 1 FX send.
- Siderack: 6x 31-band graphic EQs (2x main, 4x monitors), 2 channels of compression, 1 good reverb.

## Technical Contact Blue Value – hello@bluevalue.ch:

- Leadvocal / Guitar: Dave Bärtsch / +41 79 832 93 03
- Bass: Paddy Nobs / +41 78 665 57 81
- Drums: Alex Eichenberger / +41 78 866 63 71

## Channel Occupancy

	Source	Mic (first choice) / Info's	Extra / Remark
1	Kick		
2	Snare		
3	Bass Drum		
4	Hanging Tom		
5	Stand Tom		
6	Overhead		
7	Guitar Amp Fender Blues Deluxe Reissue	Sennheiser e 906, Shure SM57	If amp provided by the organizer, Fender tube amp preferred
8	Acoustic Guitar DI Venue	DI with XLR output	
9	Bass Amp		Via DI / XLR, if amp is not provided by organizer
10	Leadvocal	Shure SM58	
11	Lead/ Background-Vocal	Shure SM58	
12	Talk / Background-Vocal	Shure SM58	Microphone stand on the left from the drummer's point of view
13	Monitor 1	Leadsänger / Guitar	
14	Monitor 2	Bassist	
15	Monitor 3	Drummer	Monitor left from the drummer's point of view
16	Drum Riser		
	Power		

